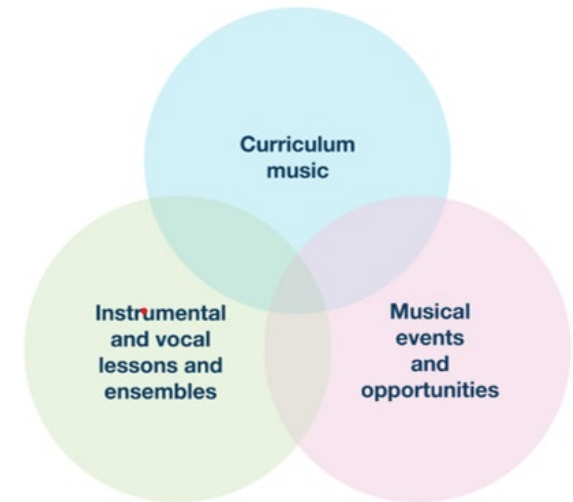


SCHOOL MUSIC DEVELOPMENT PLAN

SCHOOL NAME: Woden Primary School

COMPLETED BY: Mrs Hawkins and Miss Hopley

DATE: Sept 24



Focus area 1: Curriculum

	Not yet in place	Emerging	Established	Embedded
Curriculum	<p>Music is delivered 'ad hoc' and not in every year group. Some groups of students are unable to access the music curriculum.</p> <p>Progress over time is not measured or celebrated.</p> <p>There are limited resources for teaching.</p>	<p>Music is a timetabled subject, with schemes of work and assessment in place. All students are able to access this curriculum in all year groups.</p> <p>Students engage with schemes of work and build areas of musical interest and growing skill.</p> <p>Pupils with additional needs are able to participate and engage with music-making.</p> <p>There is adequate teaching space and resources available.</p>	<p>The music curriculum is at least as ambitious as the national curriculum. Curriculum sequencing is clear.</p> <p>Good progress is demonstrated by secure and incremental learning of the technical, constructive, and expressive aspects of music, developing musical understanding.</p> <p>Pupils with additional needs are able to participate and progress well (supported by technology, tools and adapted instruments).</p> <p>Space and resources allow breadth of curriculum for all students, including music technology.</p>	<p>Curriculum goes beyond level of the national curriculum, seeking to address social disadvantage by addressing gaps in knowledge, skills and experiences (i.e. concerts, live events).</p>
	Our Curriculum best fit is: Embedded			
Further Evaluation Detail	<p>The music curriculum at Woden is planned across all year groups in line with the National Curriculum. The music curriculum is planned for in all year groups (Reception to Year 6) and skills sequenced progressively across Key Stages as guided by the National Curriculum.</p> <p>The curriculum is planned with consideration for transition, taking into account the expectations of the KS3 curriculum as we follow the Charanga scheme. Children develop an understanding on how to sing healthy and musically through weekly singing assemblies, weekly music lessons and extra-curricular clubs. Teachers use the Woden progression of skills document to assess music. Space for music lessons is sufficient in our classrooms. Instruments are brought to the classroom when needed. Wolverhampton Music Service woodwind lessons take place weekly for pupils in years 4,5 and 6. Concert and live music are performed termly for pupils across the school from nursery to year 6. Music is embedded through cross curricular activities e.g coronation song, world book day, Jubilee etc for the whole school. Children are beginning to use songs for routines in KS1. E.g. Time to line up and Time to go home. The Charanga scheme plans for a variety of genres and historical periods. Children are given the opportunity to perform at different times throughout the year. Music is a timetabled subject, celebrated each term in merit assembly.</p>			

Action Plan: Curriculum

Area	Set your school some actions here		Review date	Status
Curriculum	1	To develop the use of music technology.	December 2023	No

Focus area 2: Instrumental and Vocal Lessons and Ensembles

	Not yet in place	Emerging	Established	Embedded
Instrumental and Vocal Lessons and Ensembles	<p>Singing takes place infrequently in school.</p> <p>There are opportunities to perform for a small number of pupils. There may be barriers to participation.</p> <p>Facilitation of one to one and small group tuition is limited or inconsistent.</p>	<p>Singing and vocal work is frequent, varied and all students are engaged All pupils, including the most disadvantaged and pupils with SEND, have an opportunity to perform regularly. In-school musical events take place at least termly.</p> <p>The school facilitates one to one and group tuition through Wolverhampton Music Service. Pupils and families facing the largest barriers are given support to engage in music learning as part of, and beyond, the curriculum.</p>	<p>Singing and vocal work is embedded into the life of the school and into every child's experience, drawing on a wide range of high-quality, age-appropriate repertoire and developing musicianship. All staff in the school are able to support singing.</p> <p>Music performance is a prominent component of school life from an early age; music is performed in assemblies and events such as sports day and open evenings alongside in-school events.</p> <p>The overall provision is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the clubs and enrichment programme and drawing on the skills, talents and interests of staff and local stakeholders through specialist tuition. A large proportion of students are involved.</p>	<p>A full, long-term singing strategy is in place that ensures progression for all students.</p> <p>The school tracks and monitors engagement in enrichment, ensuring that there is a large proportion of students able to engage in music in and out of school. Provision is targeted, demonstrating wider impact.</p> <p>Co-curricular music is supported by the school and time is allocated for staff to run these groups successfully</p> <p>Students are able to take leadership roles in musical opportunities.</p> <p>The school is actively involved in national, largescale events.</p>
	Our Instrumental and Vocal Lessons and Ensembles best fit is: Established			

Wolverhampton Music Service woodwind lessons take place weekly for pupils in years 4,5 and 6. Woden provides small group woodwind tuition from Wolverhampton Music Service and some people take part in woodwind examinations when ready. Years 1-6 sing weekly in singing assemblies. Pupils have the opportunity to attend musical clubs: choir club, boom wacker club and musical theatre club and music performance at events. Community events such as Sing 4 Christmas and Diversity Music First Wind Rush Event were attended by group of children to represent Woden. Each term the pupils have the opportunity to perform to peers in assembly and to parents at special events.

Action Plan: Instrumental and Vocal Lessons and Ensembles

Area	Set your school some actions here		Review date	Progress
Instrumental and Vocal Lessons and Ensembles	1	Perform more to parents.	Spring term	No

Focus area 3: Musical Events and Opportunities

	Not yet in place	Emerging	Established	Embedded
Musical Events and Opportunities	<p>Engagement with the Wolverhampton Music hub is limited.</p> <p>Small-scale performance takes place in the community, building on existing school links.</p> <p>Some parents and carers support music-making in the school by attending events.</p>	<p>The school takes up opportunities from the Wolverhampton Music Hub (such as the Big Sing event) and signposts opportunities for students.</p> <p>Community links are established with the music team; regular events take place throughout the school year.</p> <p>Parents and carers actively support music making, through support at events and through home learning.</p>	<p>The school makes the most of a wide range of opportunities from the hub, working with and supporting the Wolverhampton Music Hub.</p> <p>Meaningful partnerships are established with the community and a large proportion of students engage with this, understanding that there are clear civic and moral benefits to doing so (link to personal development and character education).</p> <p>The views of pupils, parents and carers have been considered when developing music provision.</p> <p>The school has links to the wider music eco-system and actively encourages students to join the Wolverhampton Music Service Ensembles. Students benefit from interactions with those working in the profession.</p>	<p>The school is a leader musically in the local community and works closely with the Music Hub being able to influence and support beyond their immediate setting.</p> <p>There is a co-ordinated programme of community events, planned in partnership with stakeholders. These events giving students the opportunity to engage in volunteering.</p> <p>Parents/carers and the wider community are actively involved in school music making</p> <p>The school has established connections with the next stages of musical education and the music service so that progression routes can be signposted meaningfully</p>
	Our Musical Events and Opportunities best fit is: Established			
Further Evaluation Detail	<p>Wolverhampton Music Service singing lead delivers singing workshops. The school takes part in a wide range of opportunities from Wolverhampton Music Hub, such as the Big Sing events and encourages students to join the Wolverhampton Music ensembles, this takes place after school. Visiting musicians support the curriculum through workshops and performances delivered the pupils. E.g The Stringcredibles Wellbeing workshop. Events are shared with parents through class DOJO and invitations to come and watch. Music lead has A Level music and qualifications in singing, musical theatre and keyboard. Woden has been awarded Music Mark for our contribution to music education. Pupil voice is taken into consideration when planning the school music curriculum and musical events. Woden embraces music that is relevant to the pupils and supports their interests. Music is an everyday part of school life and embedded across all subjects.</p>			

Area	Set your school some actions here		Review date	Progress
Musical Events and Opportunities	1	To offer more opportunities for parental engagement.	Summer term.	No

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Action Plan: Musical Events and Opportunities

Budget, CPD and Partnerships

Area	Detail
What Budget and/or Resources do you need to achieve your action plan?	Extra funding for more pupils to receive instrumental tuition.
What CPD might be required to achieve your action plan?	Sharing skills and knowledge. National college training. Wolverhampton Music Hub Training.
What Partnerships will you put in place to achieve your action plan?	Continue to develop links with Wolverhampton Music Service.

<p>Supporting Documents: This action plan might reference or need to be considered alongside other school's policies and procedures e.g. School Development Plan, Pupil Premium or Remissions policies.</p>	<p>Subject Improvement plan, Music Policy 2024-25, LAC and Pupil Premium policies.</p>
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Are all music lessons planned to use instruments/resources that are accessible and age appropriate to their students? Yes
Do children have to share instruments to participate or is there enough equipment for each student to have their own? Both depending on instrument
Do children in all key stages have opportunities to listen to music from a range of cultures and traditions? Yes
Does the school ensure that students eligible for pupil premium can engage in musical opportunities and tuition through this funding? Yes
Does the school provide any additional support through resources to enhance accessibility for children with additional needs?
Do Students have opportunities to listen to and interact with music from a wide range of cultures and traditions in all key stages including Western Classical Music, Popular contemporary Music and Traditional Music from around the world? Yes
Do children have access to computers/Macs/iPads etc. which may be sourced from/be in another department? iPads
Is there are a range of instruments within the school, including whole class sets of instruments (loaned for free by the Music Service alongside WCIT tuition delivery)? Range of instruments
Is there any dedicated space or practice rooms for 1-1/small group music tuition within the school? Yes
Is there a designated budget to support music making in school? Yes
Does the lead member of staff for music undertake music specific CPD every year and access the offer of CPD from the Wolverhampton Music Service? Yes
Does the lead member of staff share the learning to upskill staff members within their own department or across the school as a result of their CPD attendance? Notes and CPD shared
Can the school demonstrate that it is using arts and cultural professionals and organisations to support the delivery of quality provision? Professional musicians
Does the school explore opportunities to work in partnership with other schools/ settings? Yes
Does the school have any accreditation for its arts and cultural activity? E.g Music mark membership or artsmark? Music Mark 2023